

Audio interviews (Revox) from 1966 to 1987 - by Lilian Terry

ARTIST	LOCATION/DATE	NOTES
Cannonball Adderley	Dallas 1968	Amusing
George Avakian	Juan les Pins 1966	On jazz history
Count Basie +Eddie 'Lockjaw' Davis +Harry 'Sweets' Edison +Joe Williams	Rome 1967 Rome 1978 " " " "	The Count Basie Orchestra
Art Blakey +Curtis Fuller +Woody Shaw +Freddie Hubbard	Italy 1960s Ravenna 1978 Comacchio 1978 Bassano 1981	Art Blakey Jazz Messengers
Carla Bley	Nervi, 1978	on her career
Dave & Iola Brubeck	Juan les Pins 1967	Entertaining and instructive
Benny Carter	Newport 1968 Nice 1977	Charmer

Ray Charles	New York 1968 “ “ 1969 “ “ 1969 Rome 1970 “ 1978 “ 1978 “ 1979 “ 1979	General conversation “Won’t be coming to Rome” Recent LP compilation Choice/history of famous songs Black and white musicians 10 years of our relationship Negative and positive aspects Political views/Black community
Ornette Coleman	Nervi 1978	On Free Jazz
Willis Conover " " " "	Bled 1966 Washington DC '81 "	The Voice of America, Jazz in Europe, and discussions about the history of the V-discs. His poetry.
Chick Corea	Vienna 1978	Armando Corea!

Eumir Deodato	Rome 1975	Brazilian jazz and US musicians
Duke Ellington	Newport 1968	Sacred Concerts discussion Singing in Italian
Don Ellis	Juan les Pins 1968	Psychedelic
Tal Farlow	Newport 1968	Charming
Dizzy Gillespie " " " " " "	Newport 1968 Nice 1977 Comacchio 1978 Ravenna 1982	Light and dizzy Italian style Aspects of his life / Baha’i religion Plans for the future
Jim Hall	Bassano 1981	Advice on classical vs jazz education

John Handy	Juan les Pins 1967	Interesting
Woody Herman	Los Angeles 1981	Anecdotes about the “Herds”
Quincy Jones	Rome 1960’s	Friendly
Barney Kessel	Newport 1968	Charming
Lee Konitz	Rome 1960s	On free jazz
Shelly Manne	Rome 1960s	Very friendly
Red Mitchell	Rome 1960s	Very friendly
Red Norvo	Los Angeles 1981	History of the V-discs
Klaus Ogerman	New York 1970	On the art of arranging and the music of Jobim
Oscar Peterson	Pescara 1967	Charming gentleman
Max Roach	New York 1978	Open discussion on music and political views
Woody Shaw	Comacchio 1978	Thoughtful
Archie Shepp	Venice 1980	On his choice of jazz styles
Horace Silver " "	New York 1968 Bassano 1987	About his musical choices Views on esoteric religions
Nina Simone	New York 1968	Open and friendly discussion on music and political views
George Simon	New York 1981	History of the V-discs

McCoy Tyner	Ravenna 1978	Reunion of old friends
Mai Waldron	Italy 1960s	About Billie Holiday and more
George Wein	Dallas 1968	About the birth of the Newport Festival
Kai Winding	Rome 1979	About jazz music

Burt Bacharach New York '60s A friendly message

**Robert Mitchum Rome '60s Member of my Roman jazz club
"The Mad Pad"**
